



LAST KISS GOODNIGHT TO RELEASE DEBUT ALBUM IMMORTAL ON FRIDAY

October 8, 2019



Emerging rock band Last Kiss Goodnight (LKG), has revealed that their album *Immortal* will be released Friday, October 11 on all major digital platforms.

According to LKG Lead Singer Ray Patricks, developing the signature LKG sound was a delicate balance between taking cues from such iconic grunge and rock bands as The Cult, Stone Temple Pilots, The Smashing Pumpkins and more, and shaping these with their own experiences.

“When writing *Immortal*, we tried to stay as true to ourselves while still paying homage to the music that we all grew up with and were heavily influenced by”, Stroud said. “Very much like ‘Love Separation,’ listeners can expect to hear traces of grunge, alt and hard rock with undeniable hooks and unforgettable choruses throughout the album.”

Last Kiss Goodnight’s mature tone and confident songwriting comes from its members more than two decades of experience on the Mid-Atlantic scene. Hailing from such esteemed bands as Agents Of The Sun, Live Alien Broadcast and The Mayan Factor, the Maryland-based quintet agrees that their debut effort is “the embodiment of [their] individual journeys and musical experiences from the past combined with a collective consciousness that is solely reflective of the band’s unparalleled passion and creativity.”

“Last Kiss Goodnight is a much more sophisticated representation of us individually and together,” said Robert Lasky, drummer for LKG. “It took us all being in several past projects in order to finally fall into a group that we each feel very confident about”.

Working with long-time friend and Co-Producer/Engineer Frank Marchand of Waterford Digital Studios, in addition to mastering engineer Alan Douches of West West Side Music, the band’s inaugural effort features 12 songs that they wrote and produced themselves. To celebrate the success of “Love Separation,” Last Kiss Goodnight is also releasing an innovative, animated video directed by Francisco Enciso and hosting an album release party at The Metro Gallery in Baltimore, MD (1700 N. Charles St.) on Saturday, November 9. Tickets are available [here](#).



Tracklisting:

“Love Separation”

“Miss Anything”

“These Bones”

“Maybe Someday”

“Son Of A Gun”

“Stitches”

“Bellview”

“Drowning”

“Blackbird”

“What Does It Mean”

“All That Was Beautiful”